

# LALGOLA COLLEGE

## Department of Sanskrit

### Lesson Plan

Session – 2019 – 20

Semester	PAPER	UNIT	TOPIC	TEACHER	No of Lectures Required	No of Lecture Available
					Duration – 60 Minutes	
B.A Semester - I	SANS-G-CC-T-01	1	Raghuvamśam (Canto – I), (Verse:1-25)	M.M	12	12
		2	Kirātārjunīya (Canto – I), (Verse:1-25)	M.M	12	12
		3	Nītiśatakam ( Verse: 1-20),(Paddatis)	M.M	12	12
		4	History of Sanskrit Poetry	M.M	12	12
	Total				48	48
Grand Total					48	48
B.A Semester -III	SANG-G-CC-T-03	1	Swapnavāsavadattam - bhāsa (Act I,IV)	M.M	14	12
		2	Abhijñānaśākuntalam- Kalidasa(I,IV)	M.M	16	12
		3	Technical Terms from Sanskrit Dramaturgy History of Sanskrit Drama	M.M	06	04
		4	Principals of Sanskrit Dramas	M.M	12	10
	Total				48	38
	SANS-G-SEC-T- 01	1	I. Antiquity of Writing in India. II. Early Brāhmi and Kharoshthi Scripts III. Development of EIS With odia.	M.M	14	14

		2	I. Types/Kindos of the Brāhmi Scripts by 400 AD. II. Transition to early modern India Scripts. III. Causes of Variation in Brāhmi Script.	M.M	14	14
	Total				28	28
Grand Total					76	66
B.A (PART-III)	PAPER IV	1	<ul style="list-style-type: none"> <li>• Agni(1.1),Aksa(10.3 4) Sanjñāna(10.191) (General concept only)</li> <li>• Arthaśāstra (Vidyāsamuddeshā, Amātytpatti....)</li> </ul>	M.M		30
		2	<ul style="list-style-type: none"> <li>• Śahityadarpana- Chapter- X</li> <li>• Mahābhārata- Udyogaparvan (Chapter-33)</li> </ul>	M.M		28
	Total					58
Grand Total						58